

# Daisy Who's Who



## Technical Rider

---

1/

\* For the Electric violin:

- DI Box + 1/4 " jack 30 foot cable for the effects unit for the electric violin: Lexicon.
- PCM 81 or newer, or a Yamaha SPX1000 or newer equivalent substitutions are acceptable.

\* For the Acoustic Violin:

- Shure wireless package (transmitter and receiver).
- ULX series if not better (ULXP or ULXR). I have the mic, we require the transmitter & receiver.
- Violin Stand.

2/

\* Piano:

- Tuned full-size acoustic grand or baby grand piano. If no piano available: grand stage Electric piano such as.
- Nord piano 4 or 3 (preferred).
- Korg grand stage 88
- Roland rd - 2000

3/

\* Keyboard:

Nord Electro 4, 5 or 6 (preferred)  
or Yamaha Motif XF8

\* Synthesizer:

Nord Lead A1 (preferred)  
or Yamaha Motif XF6

\*Double keyboard stand (vertical)  
Suggested model: Ultimate IQ-3000  
with VSIQ-200B for a second keyboard;  
or similar.

- 30 x 40cm table for laptop and audio interface
- Adjustable drum throne
- Sustain pedal
- 120 volt power outlet
- Two STEREO DI boxes (Suggested model: Radial ProD2)

In case of not being able to provide the specified keyboards: two MIDI controllers with weighted or semi-weighted keybeds with at least 61 keys each.

4/

\* Bass Amp:

A 410 bass cabinet. And a good head preferably either Ashdown or Ampeg or Eden.

- Guitar stand
- Electricity outlets by the bass amp
- 110 to 240 voltage converter

## 5/

\* For the drums / 6 Piece DW Drum Kit:

- 22" Bass drum with hole in front head for mic.
- 10" 12" Rack toms mounted on bass drum with new coated Evans G2 drumhead.
- 16" 18" Floor toms with free standing legs with new coated Evans G2 drumhead.
- 5.5"/14" Maple snare drum (DW) with new Evans coated power center reverse dot drumhead.

\* DW hardware:

- 4 cymbal stands (2 boom and 2 straight)
- Hi Hat stand
- Snare Stand
- Single Bass Drum Pedal (5000 series or higher) with felt beater Drum throne
- Drum Rug
- 1 Manhasset Music Stand with stand.

## 6/

\* 6 Monitors

and 2 sets of in-ear head phones + head phone amplifier.

## 7/

\* 4 music stands & lights for stands.

## 8/

\* 1 Speaking mic + 1 wireless singing mic.

## 9/

\* Hospitality Ride

snacks: fruits, veggies, sandwiches, water, beer and a bottle of booze or wine.

## REPRESENTATION

**RACHEL COHEN**

[www.cadencearts.com](http://www.cadencearts.com)

[rachel@cadencearts.com](mailto:rachel@cadencearts.com)

Tel: +1 (310) 701-9191

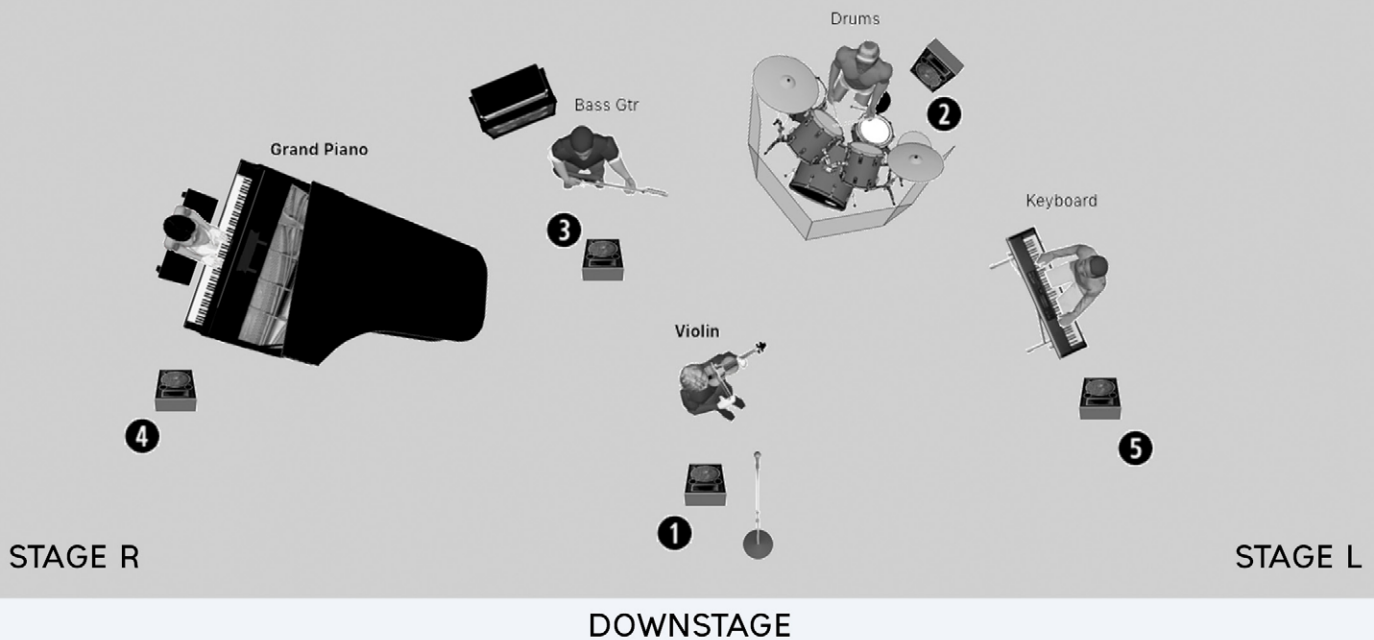
## FOLLOW US!



[www.daisyjopling.com](http://www.daisyjopling.com)

# Stage plot

UPSTAGE



1. Kick In
2. Kick Out
3. Snare Top
4. Snare Bot
5. HiHat
6. Tom 1
7. Tom 2
8. Tom 3
9. OH Left
10. OH Right
11. Bass Gtr Line
12. Bass Gtr Mic
13. Grand Piano L
14. Grand Piano R
15. Keyboard L
16. Keyboard R
17. Violin
18. El. Violin
19. Mic Daisy

**Monitors:**

- Mix 1: Daisy
- Mix 2: Drums
- Mix 3: Bass Gtr
- Mix 4: Piano
- Mix 5: Keyboard

**REPRESENTATION**

**RACHEL COHEN**

www.cadencearts.com  
 rachel@cadencearts.com  
 Tel: +1 (310) 701-9191

**FOLLOW US!**



www.daisyjopling.com